

O LUX BEATA TRINITAS

Felix Mendelssohn Bartholdy (1809-1847)
5. Satz aus ADSPICE DOMINUM (1847) (Vokalresang) 121

5. Andante

Tenor I *p*
O lux be - a - ta tri - ni - tas et prin - ci - pa - lis u - ni - tas, iam

Tenor II *p*
O lux be - a - ta tri - ni - tas et prin - ci - pa - lis u - ni - tas, iam

Bass I *p*
O lux be - a - ta tri - ni - tas et prin - ci - pa - lis u - ni - tas, iam

Bass II *p*
O lux be - a - ta tri - ni - tas et prin - ci - pa - lis u - ni - tas, iam

5
so - lit ig - ne - us in - fun - de lu - men cor - di - bus.

re - ce - dit ig - ne - us in - fun - de lu - men cor - di - bus.

so - lit ig - ne - us in - fun - de lu - men cor - di - bus.

re - ce - dit ig - ne - us in - fun - de lu - men cor - di - bus.

9

Te ma-ne lau-dem car-mi-ne, te de-pre-ce-mur ve-spe-re, te no-stra dup-lex

Te ma-ne lau-dem car-mi-ne, te de-pre-ce-mur ve-spe-re, te no-stra dup-lex

Te ma-ne lau-dem car-mi-ne, te de-pre-ce-mur ve-spe-re, te no-stra dup-lex

Te ma-ne lau-dem car-mi-ne, te de-pre-ce-mur ve-spe-re, te no-stra dup-lex

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glo-ri-a per-cun-cta-lau-dei sae-cu-la. et

glo-ri-a per-cun-cta-lau-dei sae-cu-la. A-pe-ri

glo-ri-a per-cun-cta-lau-dei sae-cu-la. A-pe-ri o-cu-los tu-os

glo-ri-a per-cun-cta-lau-dei sae-cu-la. A-pe-ri

19

vi-tri-bu-la-ti-o-nem, et vi-de tri-bu-la-ti-o-nem no-stram.

cu-los, et vi-de tri-bu-la-ti-o-nem no-stram.

et vi-de tri-bu-la-ti-o-nem no-stram.

-cu-los et vi-de tri-bu-la-ti-o-nem no-stram.

PROBEPARTITUR

